**Higher Music – Understanding Music Paper – Layout**

**Marks 40/40**

**Question 1 4 marks**

a) Identify three concepts in the music from a list, write them down on lines

b) Write down playing technique, style of music etc

**Question 2 5 marks**

5 numbered answers required. Voice says the number over the music & you must answer the question on the related line when the number is said. Music is played three times, twice with numbers over music.

**Question 3 3 marks**

a) – c) Multiple choice and “write the word” questions.

**Question 4 6 marks**

Literacy question: Melody of music is provided. Eg. Name the **key** of this piece, insert the **time signature**, insert **missing notes**, correct **rhythm**, name **ornaments**, insert repeat sign, identify intervals, write dynamics, write tempo marks, **transpose into bass clef, chord changes etc**

**Question 5 6 marks**

a) Identify concepts from a list, write them on lines below

b) Write down answer

c) Multiple choice

**Question 6 6 marks**

Write about the prominent features you hear in the music. Fill out the box the transfer it to the lines on the next page

|  |  |
| --- | --- |
| **Melody/Harmony** |  |
| **Rhythm or Texture** |  |
| **Timbre** |  |

**Question 7 5 marks**

Two excerpts are played three times. You have a list of concepts under headings of Melody/Harmony, Texture, Rhythm/Tempo, Styles.

You need to identify five concepts which are **common to both excerpts.**

**Question 8 5 marks**

Song lyrics are written out. You are given a list of 5 features which occur in the music. You need to write down exactly where the features occur in the lyrics.