

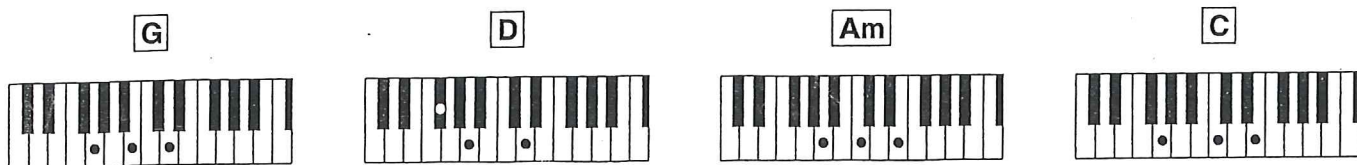
# HOT N COLD

INT 2

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Tone: 237  
Rhythm: 010



Voice: Synth. Lead

Rhythm: 16 Beat

Tempo: ♩ = 132

SQA  
APPROVED

Chords: G, D, Am

You change your mind like a girl chan-ges clothes.

B B G A A G A A G E

Chords: C, G, D

Yeah, you, P. M. S., like a chick,

D B B G A A G A

Chords: Am, C, G

I would know. And you o - ver - think,

B G E D B B G A

Chords: D, Am, C

al - ways speak cryp - tic - 'ly. I should know.

A G A B G E D D B

that you're no good for me.
   
 G A G A G A G E
   
 A

'Cause you're hot then you're cold. You're 'yes' then you're 'no'. You're in
   
 D D G G G G D G G G D A

then you're out. You're up then you're down. You're wrong when it's right. It's black.
   
 A B E D A A B E D D G G G G D G

and it's white. We fight, we break up. We kiss, we make up.
   
 G G G D A A B E D A A B E D

You. You don't real - ly want to stay, no. You. But you don't real - ly want to
   
 B B B B B B A A B G A A A A A

go o. You're hot then you're cold. You're 'yes' then you're 'no'. You're in
   
 G G D G G G G D G G G G D A

then you're out. You're up then you're down.
   
 A B E D A A B E D G