

Bass

# Californication

Am(add2) F(add2) Am(add2) F(add2)

7 9 9 7 7 7 10 7 9 9 7 10 10 7

T A B

Detailed description: This system shows the first four measures of the bass line in 4/4 time. The notes are: Measure 1: A2 (7), G2 (9), F2 (9), E2 (7); Measure 2: D2 (7), C2 (7), B1 (10); Measure 3: A2 (7), G2 (9), F2 (9), E2 (7); Measure 4: D2 (10), C2 (10), B1 (7).

4 C G F Dm

3 3 1 1 1 1 0

T A B

Detailed description: This system shows measures 5-6. Measure 5: A whole note (4). Measure 6: C (3), G (3), F (1), Dm (1), A (1), G (1), F (1), Dm (1), A (0).

Am Fmaj7 C G Dm Am

2 2 2 2 2 2 4 5 3 3 3 3 3 5 4 0 3 3 3 3 5 5 5 5

T A B

Detailed description: This system shows measures 7-10. Measure 7: Am (2, 2, 2, 2, 2, 2, 4, 5); Measure 8: Fmaj7 (3, 3, 3, 3, 3, 5, 4, 0); Measure 9: C (3, 3, 3, 3); Measure 10: G (5, 5, 5, 5), Dm (5, 5), Am (5, 5).

C G Dm *Fine* F#m7 *Guit. solo* Dmaj7

3 3 3 2 3 5 4 4 2 5 5

T A B

Detailed description: This system shows measures 11-13. Measure 11: C (3, 3, 3), G (2, 3, 5), Dm (4); Measure 12: F#m7 (4, 4, 2); Measure 13: Dmaj7 (5, 5).

F#m7                      Dmaj7                      Bm                      D                      A                      E

T  
A  
B

F#m7                      Dmaj7                      F#m7                      Dmaj7

T  
A  
B

Bm                      D                      A                      E                      Bm                      D                      A                      E

T  
A  
B

Bm                      D                      A                      E                      *D.C al Fine*  
*No Rpt..*

T  
A  
B