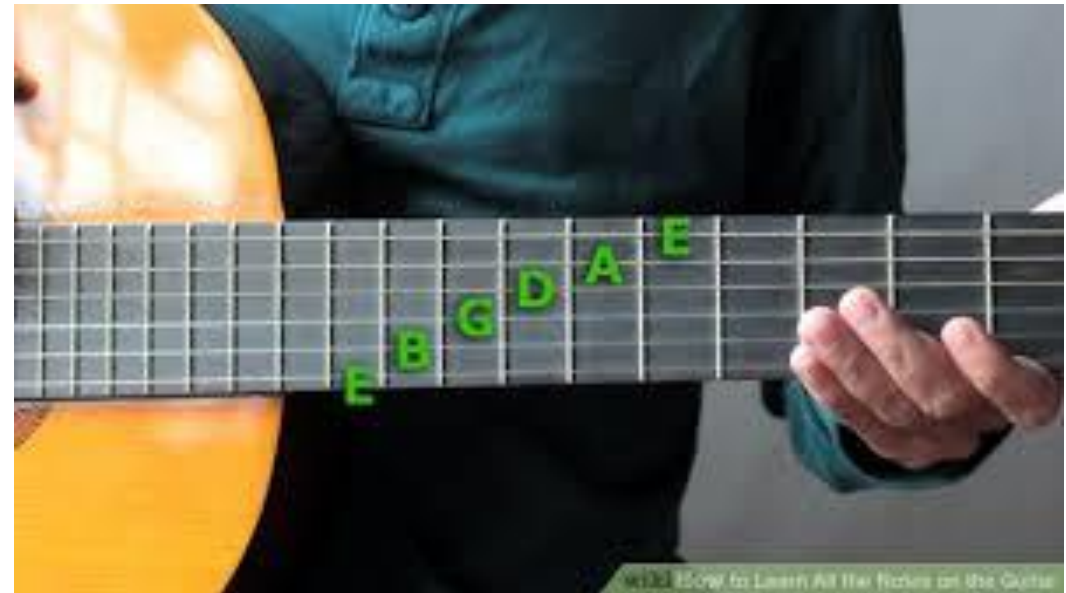


S1 GUITAR

St Ambrose High School Music Department

INTRODUCTION TO THE GUITAR



READING CHORD DIAGRAMS

E MINOR

The **number 1** on the left side of the chart indicates the first fret.

This means that this chord chart starts on the first fret

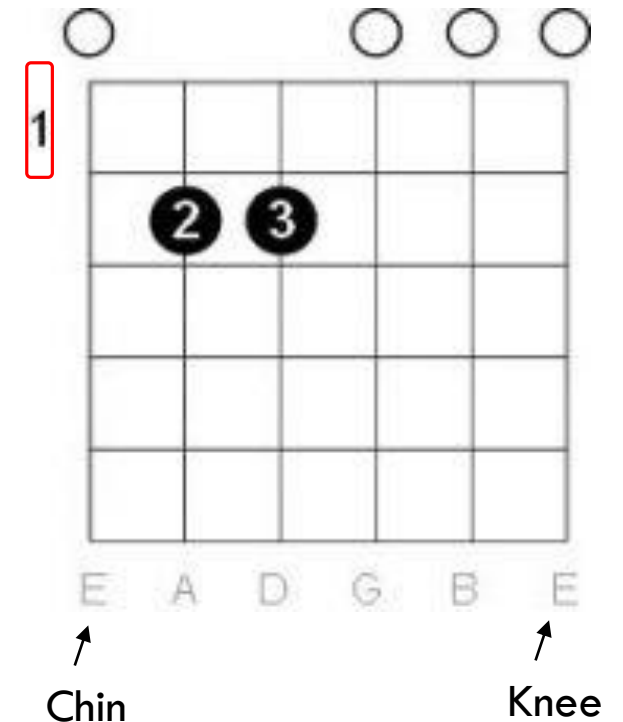
The **black circles with the numbers 2, and 3** are where you place your fingers to press down on the guitar's strings

Finger 1 is your **index** finger.

Finger 2 is your **middle** finger.

Finger 3 is your **ring** finger.

Finger 4 is your **pinkie**.



The **O** means that you **PLAY** the string **OPEN**.

E MINOR:PRACTICE WITH AN 'ON-OFF' DRILL

1. Start by placing your fingers on the strings, in the E minor shape.
2. Count to four, strumming down from the string closest to your chin on each beat.
3. Then, take your fingers off the strings for four beats.
4. Put your fingers back on, and repeat.

Taking your fingers off and on again in this way will help your brain memorize the shape, while the four beats give you time to place your fingers.

****Practice this until you are able to get your fingers back into the E minor shape with ease.**

READING CHORD DIAGRAMS

A SUS2

The **number 1** on the left side of the chart indicates the first fret.

This means that this chord chart starts on the first fret

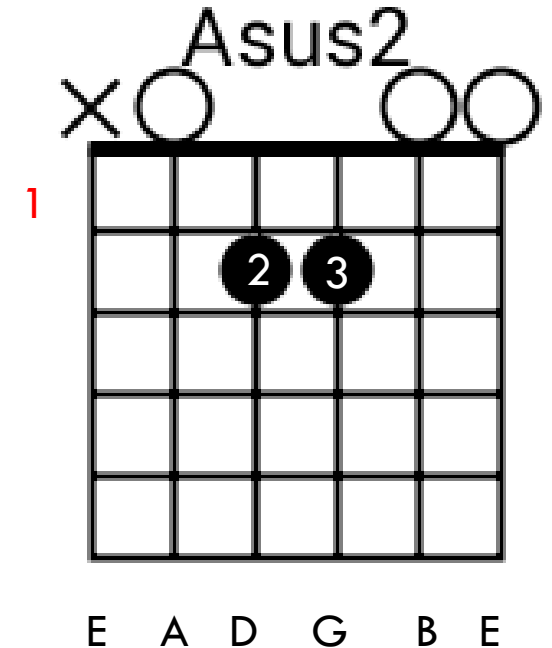
The black circles with the numbers **2** and **3** are where you place your fingers to press down on the guitar's strings

Finger 1 is your **index** finger.

Finger 2 is your **middle** finger.

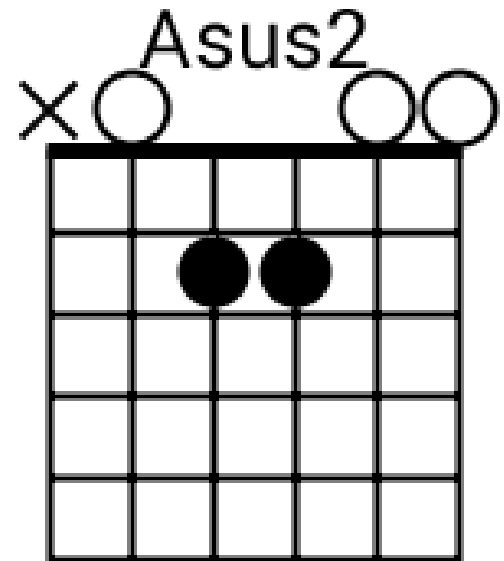
Finger 3 is your **ring** finger.

Finger 4 is your **pinkie**.



ASUS 2: PRACTICE WITH AN 'ON-OFF' DRILL

1. Start by placing your fingers on the strings, in the Asus 2 shape.
2. Count to four, strumming down from the string closest to your chin on each beat.
3. Then, take your fingers off the strings for four beats.
4. Put your fingers back on, and repeat.



PRACTICE WITH AN 'ON-OFF' DRILL USING BOTH CHORDS

1. Start by placing your fingers on the strings, in the E minor shape.
2. Strumming down once from the string closest to your chin and let the sound ring out for 4 beats .
3. Place your fingers on the strings in the Asus2 shape and again, strum down once from your chin and let the sound ring out for 4 beats.

Repeat this pattern 4 times

Once you are ready, try playing along with the video

PUTTING BOTH CHORDS TOGETHER

Now we are going to practice playing each chord for 4 strums and changing straight to the next chord, playing for 4 strums. Take it nice and slow and then try to play along with the video.

Em A (sus2) Em A (sus2)

The first diagram shows the Em chord with fingerings: index on the 2nd string, middle on the 4th string, and ring on the 5th string. The second diagram shows the A (sus2) chord with fingerings: index on the 2nd string, middle on the 4th string, and ring on the 5th string, with an 'x' over the 1st string. The third diagram shows the Em chord with fingerings: index on the 2nd string, middle on the 4th string, and ring on the 5th string. The fourth diagram shows the A (sus2) chord with fingerings: index on the 2nd string, middle on the 4th string, and ring on the 5th string, with an 'x' over the 1st string.

A musical staff with a treble clef and a 4/4 time signature. It contains four measures, each with four diagonal slashes representing strums. The first measure is for Em, the second for A (sus2), the third for Em, and the fourth for A (sus2).

5 Em A (sus2) Em A (sus2)

The first diagram shows the Em chord with fingerings: index on the 2nd string, middle on the 4th string, and ring on the 5th string. The second diagram shows the A (sus2) chord with fingerings: index on the 2nd string, middle on the 4th string, and ring on the 5th string, with an 'x' over the 1st string. The third diagram shows the Em chord with fingerings: index on the 2nd string, middle on the 4th string, and ring on the 5th string. The fourth diagram shows the A (sus2) chord with fingerings: index on the 2nd string, middle on the 4th string, and ring on the 5th string, with an 'x' over the 1st string.

A musical staff with a treble clef and a 4/4 time signature. It contains four measures, each with four diagonal slashes representing strums. The first measure is for Em, the second for A (sus2), the third for Em, and the fourth for A (sus2). The staff ends with a double bar line.

Using the chords we have learned so far, we are now going to play along to a song.

Little By Little - Oasis

Intro & Verse

Intro

Em



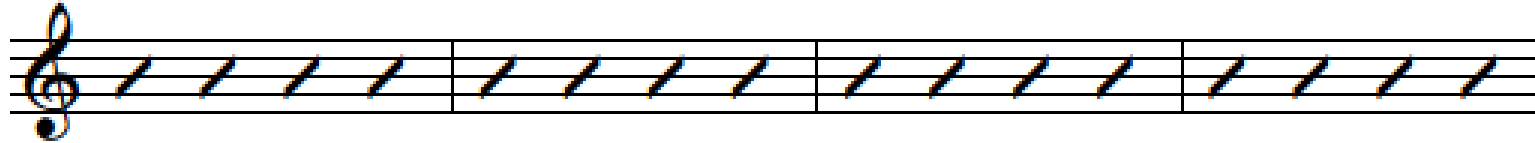
A (sus2)



Em



A (sus2)



Em



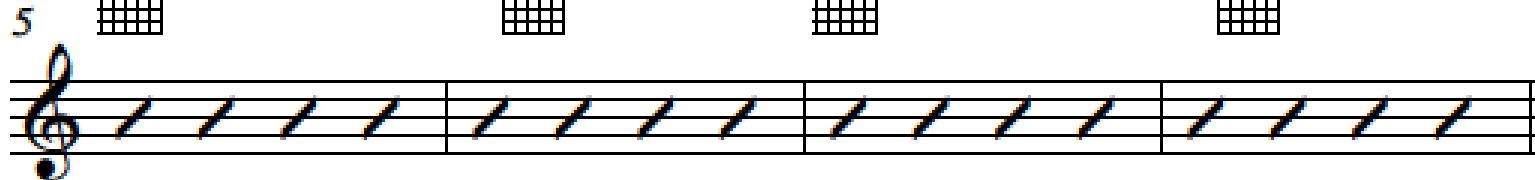
A (sus2)



Em



A (sus2)



We the people fight for our exis tence.....We don't claim to be perfect but we're free.....We

Em



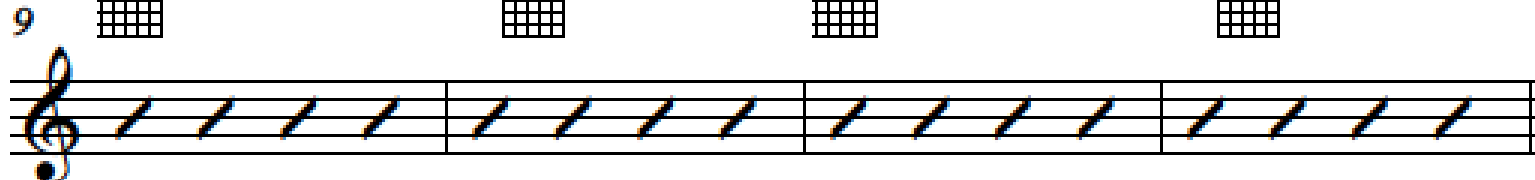
A (sus2)



Em



A (sus2)



dream our dreams alone with no resistance.....Fading like the stars we wish to be.

Little By Little - Oasis

Intro & Verse

Intro

Em



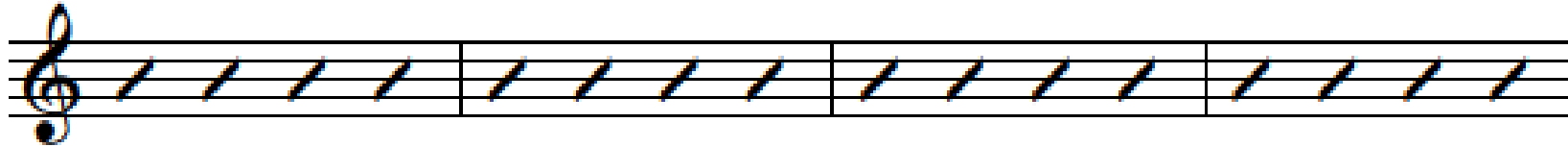
A (sus2)



Em



A (sus2)



Em



A (sus2)



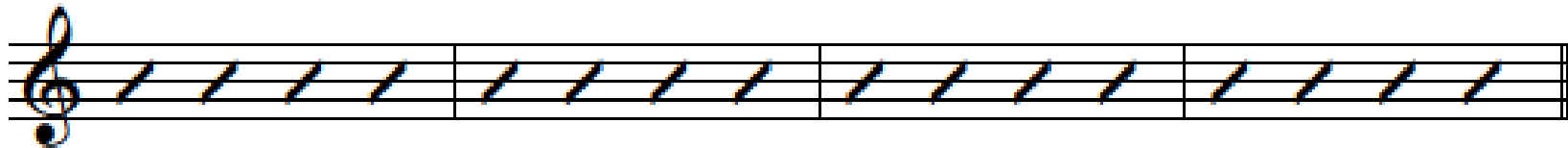
Em



A (sus2)



5



We the people fight for our exsist tence.....We don't claim to be perfect but we're free.....We

Em



A (sus2)



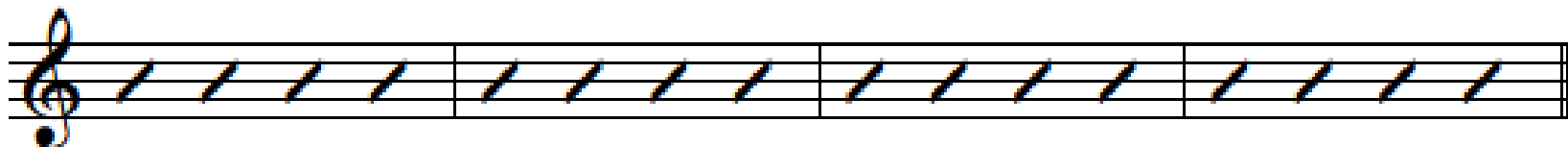
Em



A (sus2)



9



dream our dreams alone with no resistance.....Fading like the stars we wish to be.



OASIS

Well done!

You are now ready to learn
some new chords!!

READING CHORD DIAGRAMS

A MINOR

The **number 1** on the left side of the chart indicates the first fret.

This means that this chord chart starts on the first fret

The numbers **1, 2 and 3** are the fingers you are using to press down on the guitar's strings.

Finger 1 is your **index** finger.
Finger 2 is your **middle** finger.
Finger 3 is your **ring** finger.
Finger 4 is your **pinkie**.

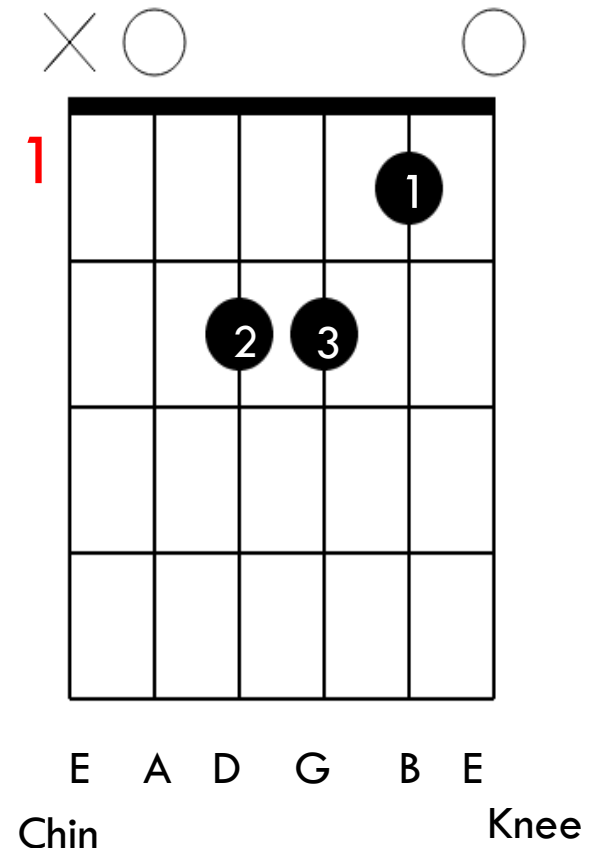


The **O** means that you **PLAY** the string **OPEN**.

The **X** means that you **DO NOT** play that string.

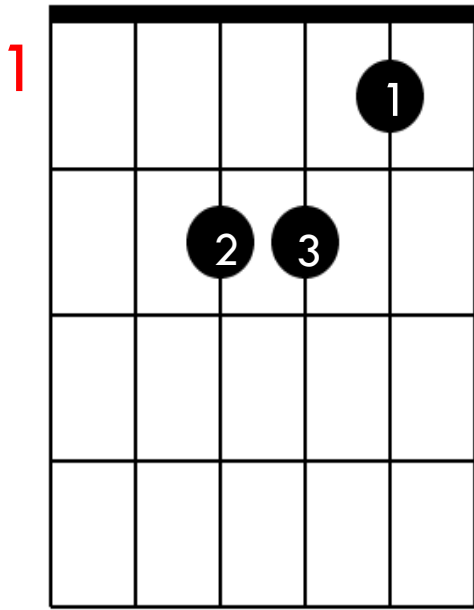
When strumming or picking this chord, leave the string with the X alone.

Am



A MINOR 'ON/OFF DRILL

Am



E A D G B E

Chin

Knee



1. Start by placing your fingers on the strings, in the A minor shape.
2. Count to four, strumming down from the string closest to your chin on each beat.
3. Then, take your fingers off the strings for four beats.
4. Put your fingers back on, and repeat.

MOVING BETWEEN CHORDS

AM AND ASUS2 —



Am



Asus2



E A D G B E
Chin Knee

E A D G B E
Chin Knee

Practice strumming A minor for 4 counts and then changing to Asus2 for 4 counts.

Continue this pattern until you are able to change the chords easily.

READING CHORD DIAGRAMS

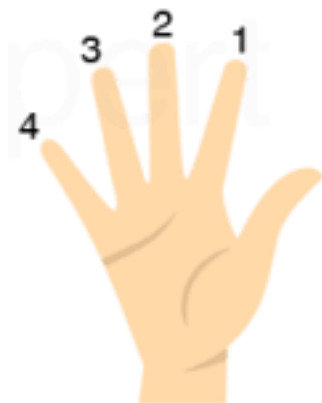
E MAJOR

The **number 1** on the left side of the chart indicates the first fret.

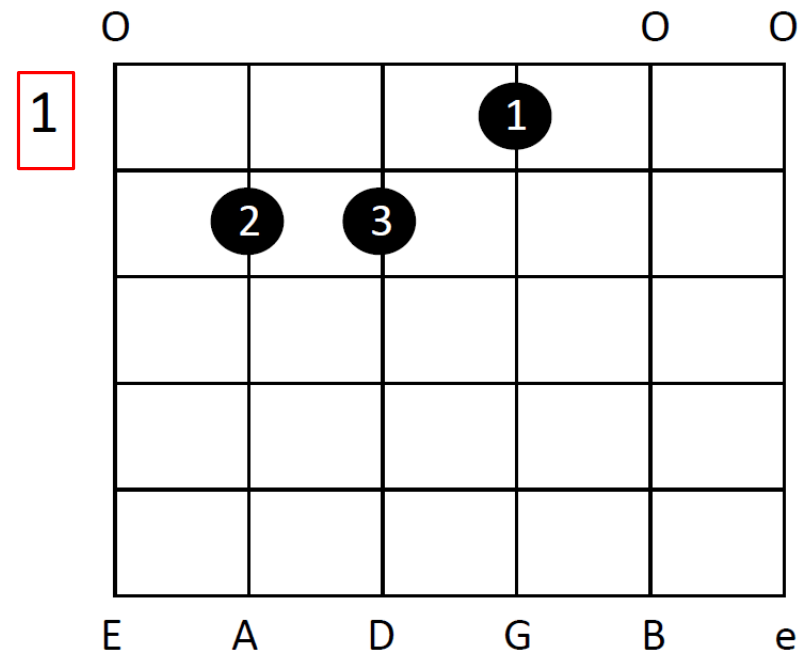
This means that this chord chart starts on the first fret

The numbers **1, 2 and 3** are the fingers you are using to press down on the guitar's strings.

Finger 1 is your **index** finger.
Finger 2 is your **middle** finger.
Finger 3 is your **ring** finger.
Finger 4 is your **pinkie**.

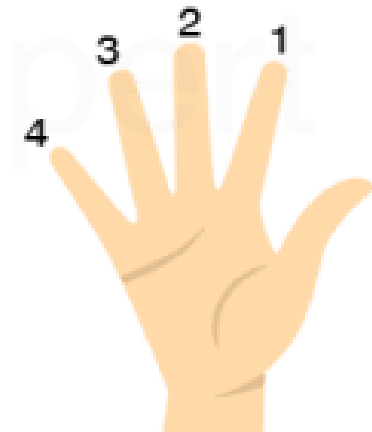


E Major

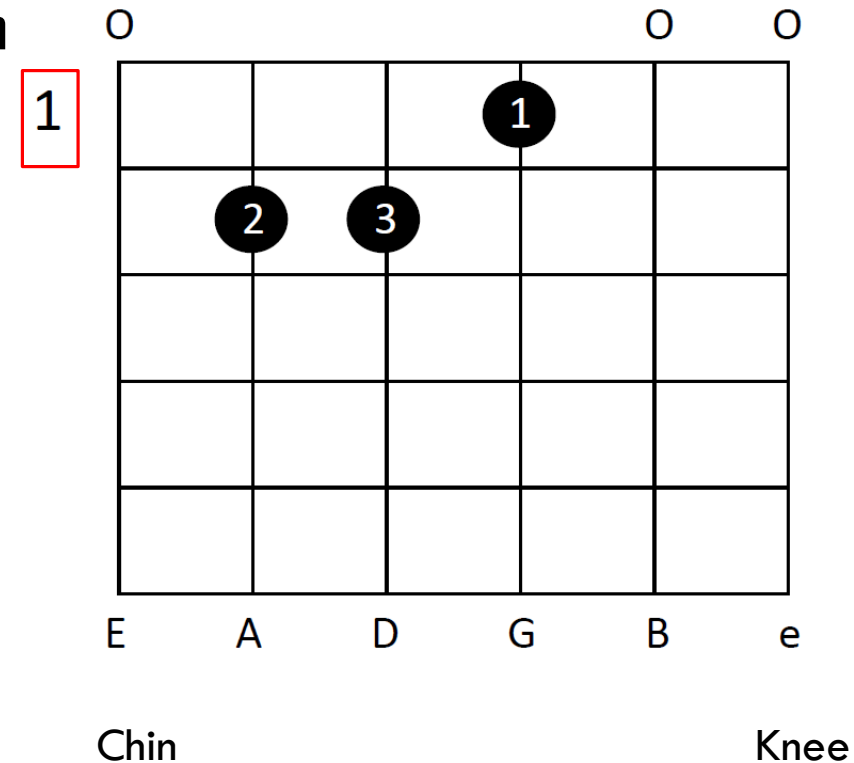


EMAJOR: PRACTICE WITH AN 'ON-OFF' DRILL

1. Start by placing your fingers on the strings, in the Emaj shape.
2. Count to four, strumming down from the string closest to your chin
3. Then, take your fingers off the strings for four beats.
4. Put your fingers back on, and repeat.



E Major



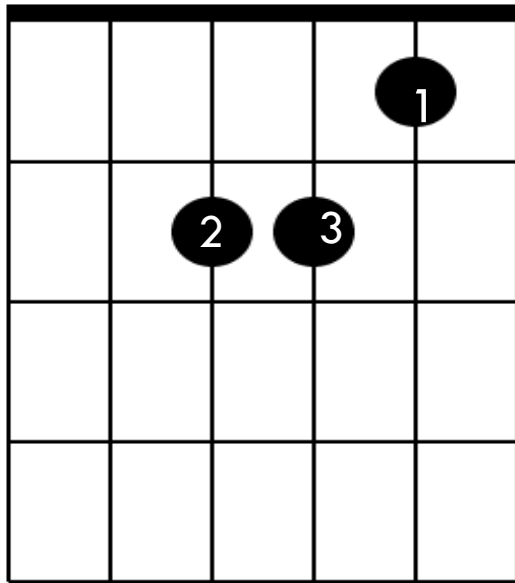
MOVING BETWEEN CHORDS

AM AND EMAJOR —

Am



1



E A D G B E

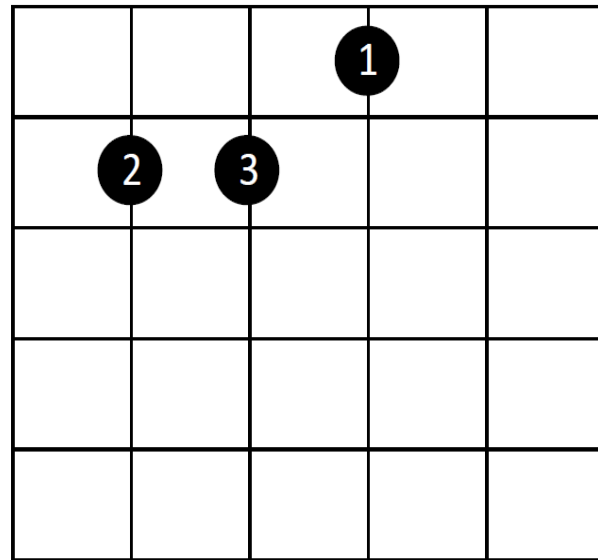
Chin

Knee

E Major

0 0 0

1



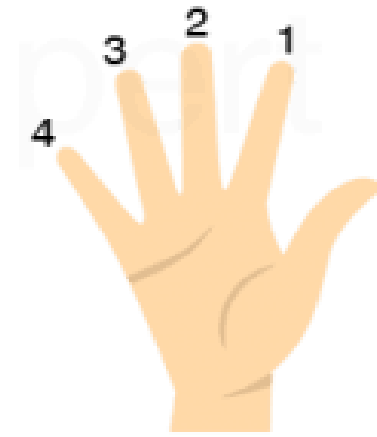
E A D G B e

Chin

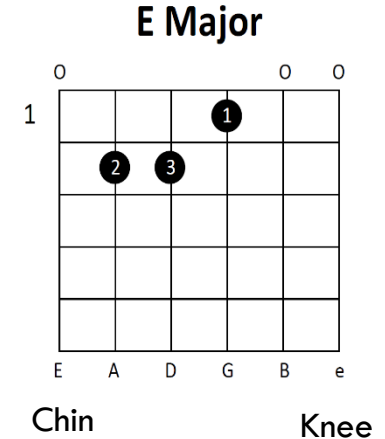
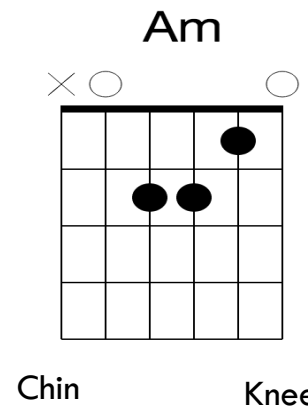
Knee

Practice strumming A minor for 4 counts and then changing to E major for 4 counts.

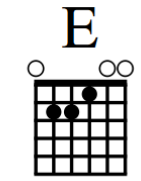
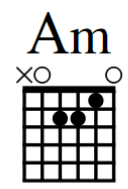
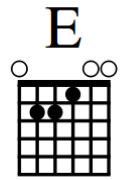
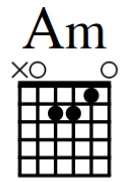
Continue this pattern until you are able to change the chords easily.



MOVING BETWEEN CHORDS- AM AND E MAJOR

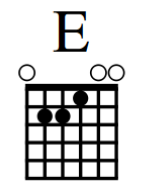
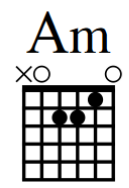
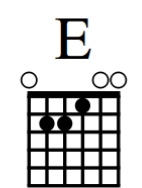
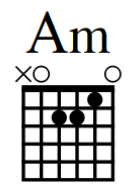


1



A musical staff in treble clef with a key signature of one flat (Bb). The staff contains four measures of music, each with a slash indicating a whole note chord. The chords are Am, E, Am, and E.

5



A musical staff in treble clef with a key signature of one flat (Bb). The staff contains four measures of music, each with a slash indicating a whole note chord. The chords are Am, E, Am, and E.

MOVING BETWEEN CHORDS- AM AND EM

Am



Em



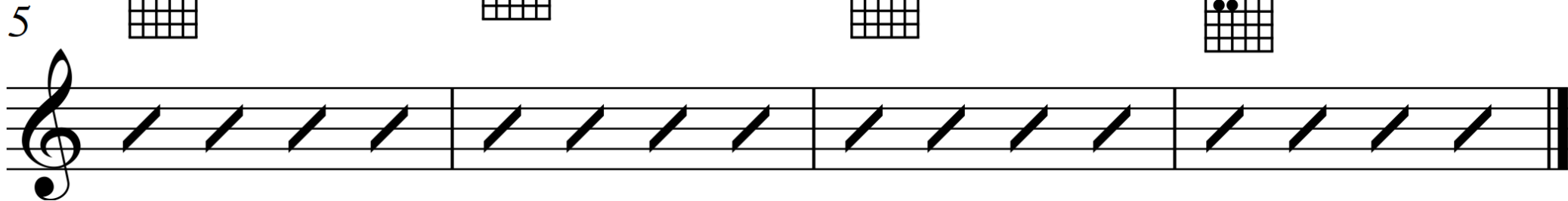
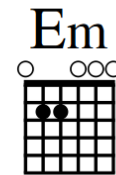
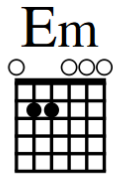
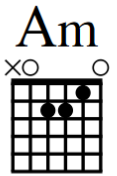
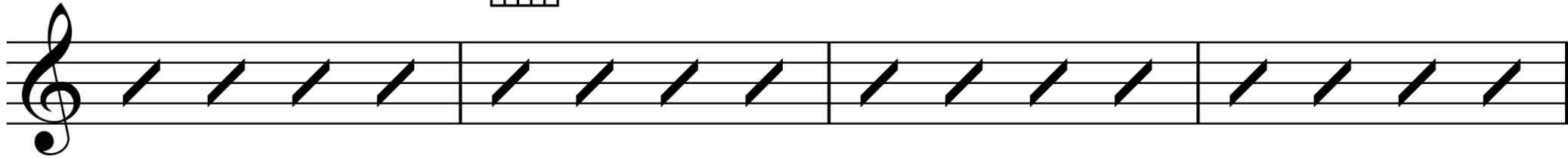
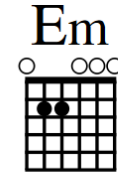
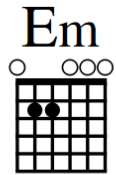
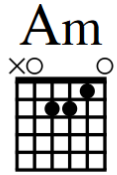
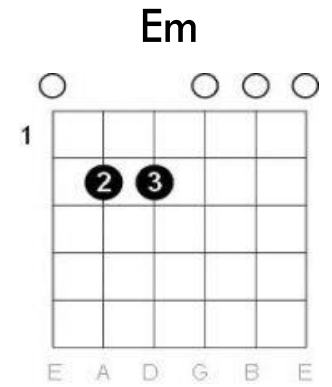
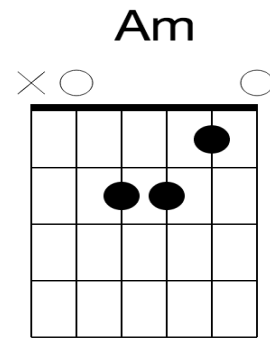
Chin E A D G B E Knee

Chin Knee

Practice strumming A minor for 4 counts and then changing to E minor for 4 counts.

Continue this pattern until you are able to change the chords easily.

MOVING BETWEEN CHORDS- AM AND EM




PLAY ALONG: REM


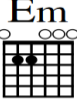
For this play along, you can either strum on each beat (as below) or strum each chord and hold for 4 counts or 2 counts.

8 bar introduction

Am




Em





5

Am




Em


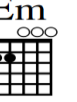


9

Am



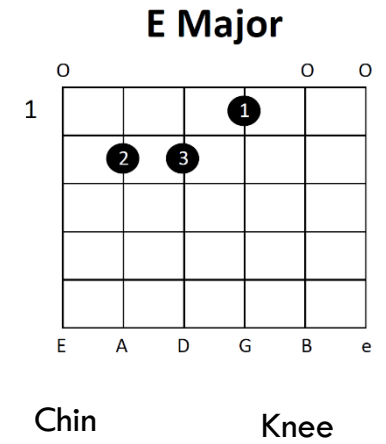
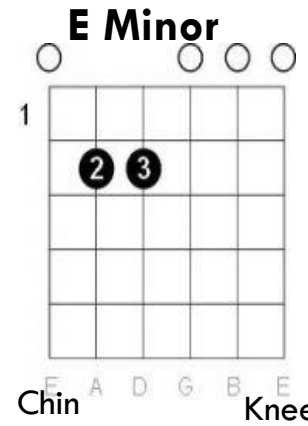
Em



**NOW THAT YOU KNOW SOME DIFFERENT
CHORDS, YOU ARE GOING TO TRY
PUTTING THEM TOGETHER IN DIFFERENT
COMBINATIONS BEFORE WE TRY OUR
NEXT SONG!**



MOVING BETWEEN CHORDS- EMINOR AND EMAJOR



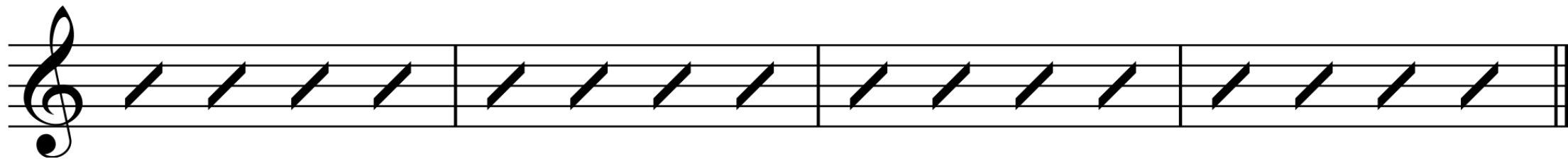
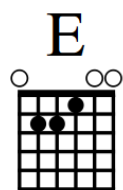
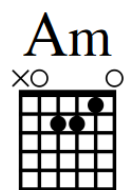
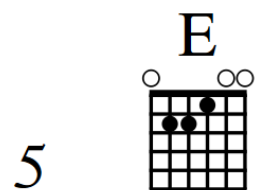
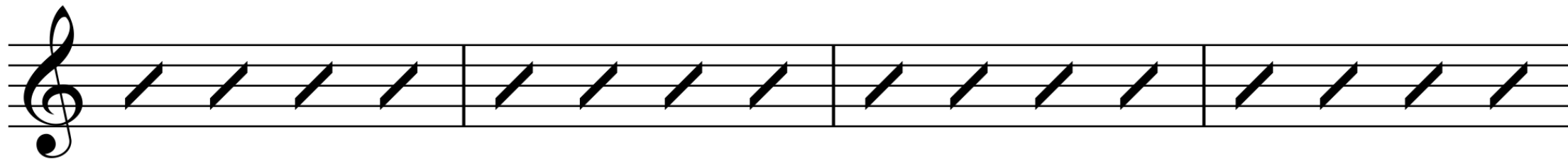
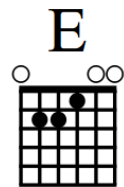
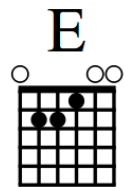
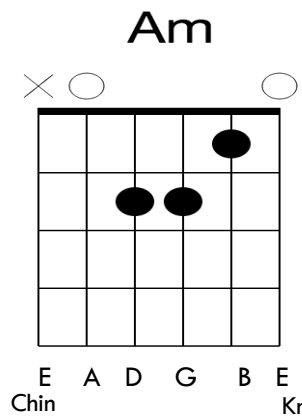
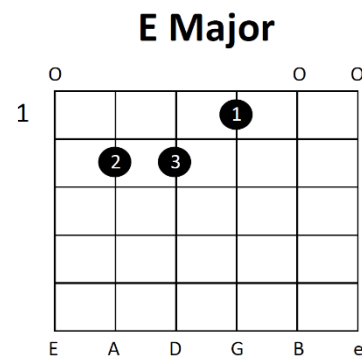
Em E Em E

Em E Em E

5 Em E Em E

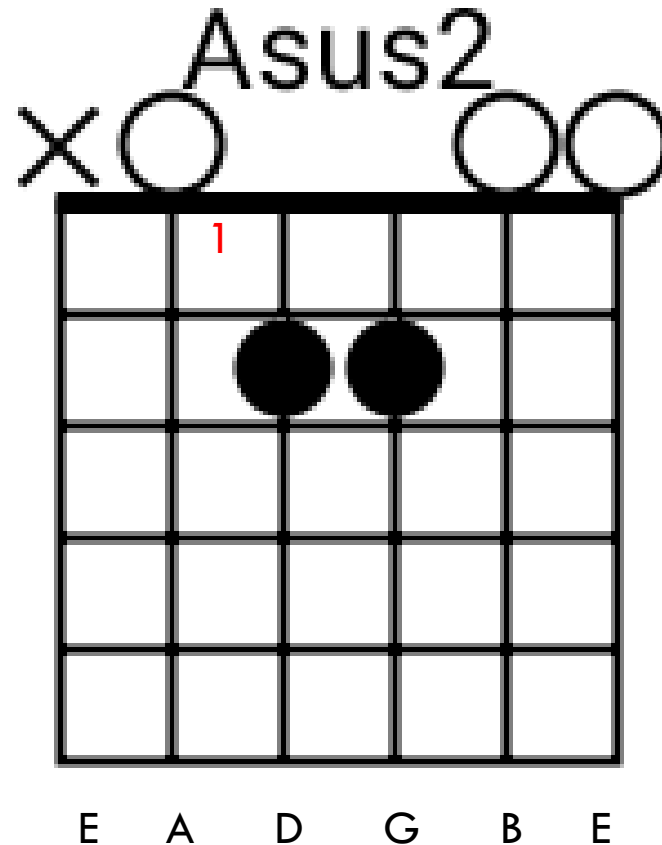
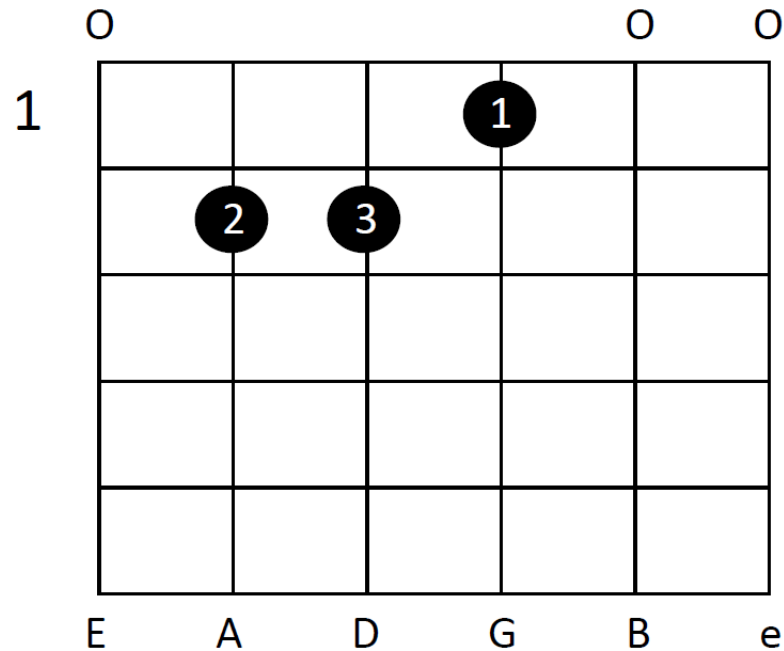
5 Em E Em E

MOVING BETWEEN CHORDS- E MAJOR AND A MINOR



MOVING BETWEEN CHORDS: E MAJ AND ASUS2

E Major

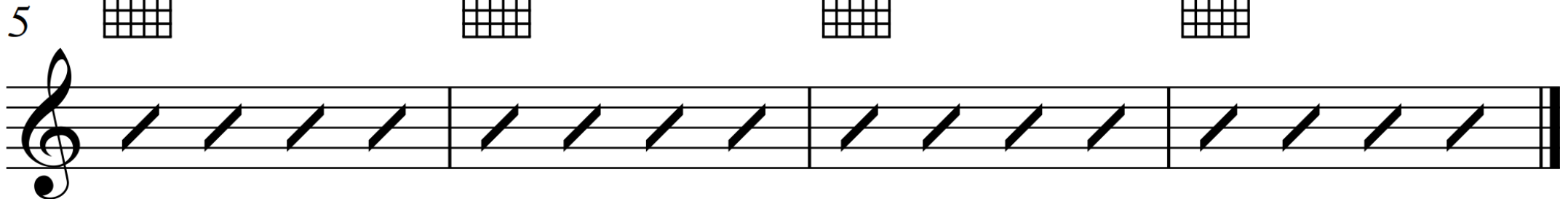
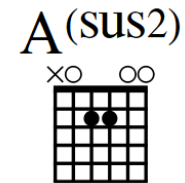
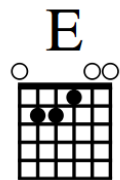
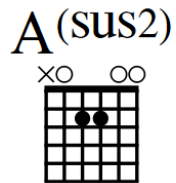
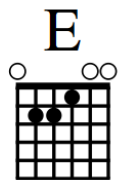
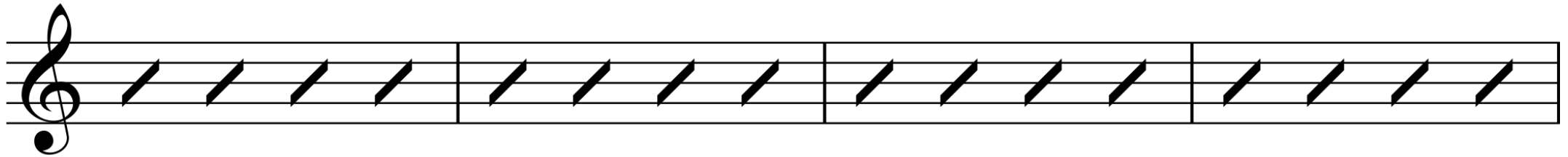
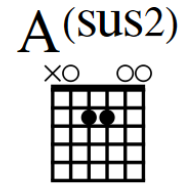
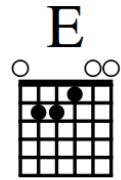
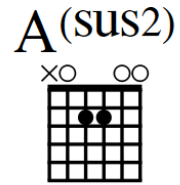
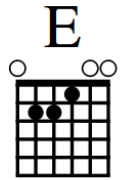


Practice strumming A minor for 4 counts and then changing to E major for 4 counts.

Continue this pattern until you are able to change the chords easily.

MOVING BETWEEN CHORDS

Now we are going to practice playing each chord for 4 strums and changing straight to the next chord, playing for 4 strums. Take it nice and slow.



Achy Breaky Heart

Intro:4 bars

A(sus2) E

Verse 1

You can tell the world, you never was my girl, You can burn my clothes now that I'm gone..... Or

9

A(sus2) A(sus2) E

you can tell your friends just what a fool I've been and laugh and joke about me on the phone___ You can tell my arms, go back into the farm you can tell my feet to hit the floor.

17

A(sus2) A(sus2) Chorus E

Or you can tell my lips to tell my fingertips, they won't be reaching out for you no more._____ Don't tell my heart, my achy breaky heart, I just don't think it'd understand.____ And

25

A(sus2)

if you tell my heart, my achy breaky heart, he might blow up and kill this man.

NEW CHORD ALERT!!

READING CHORD DIAGRAMS

D MAJOR

The **number 1** on the left side of the chart indicates the first fret.

(note that we are using frets 2 and 3 in this chord.)

This means that this chord chart starts on the first fret

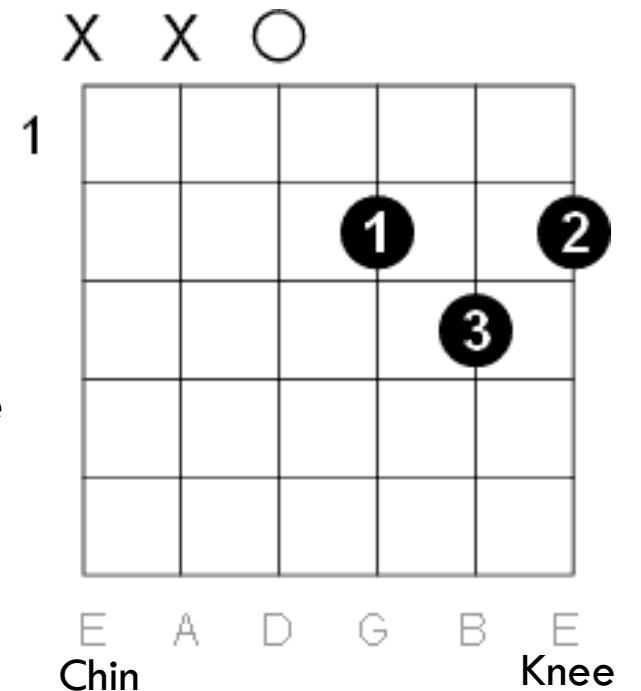
The **black circles with the numbers 1,2, and 3** are where you place your fingers to press down on the guitar's strings

Finger 1 is your **index** finger.

Finger 2 is your **middle** finger.

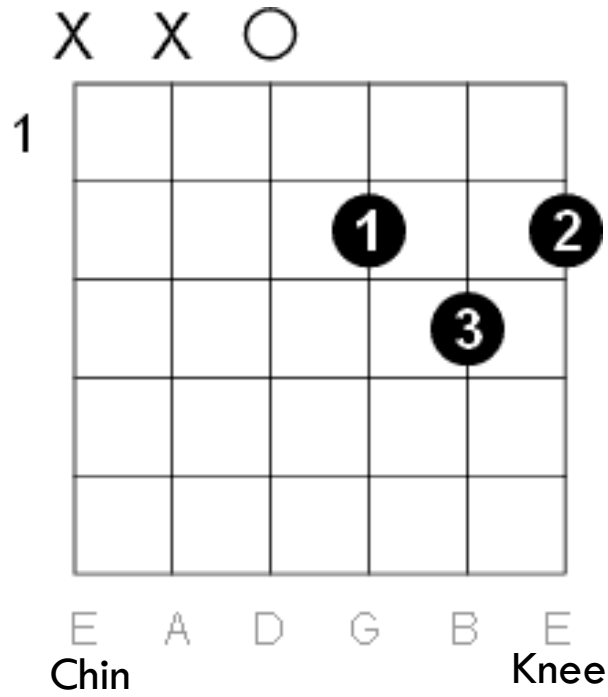
Finger 3 is your **ring** finger.

Finger 4 is your **pinkie**.



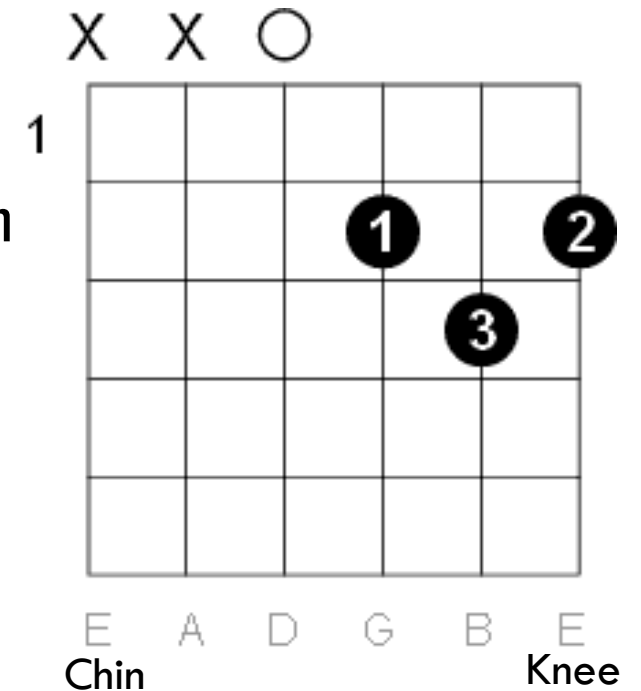
You **DO NOT** strum the E and A strings (the 2 strings closest to your chin)

D MAJOR



D MAJOR: PRACTICE WITH AN 'ON-OFF' DRILL

1. Start by placing your fingers on the strings, in the D major shape.
2. Count to four, strumming down from the string closest to your chin on each
3. Then, take your fingers off the strings for four beats.
4. Put your fingers back on, and repeat.



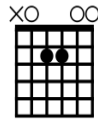
MOVING BETWEEN CHORDS- A SUS2 AND D MAJOR

The diagram illustrates the transition between A(sus2) and D major chords across four measures. Each measure is divided into two parts, each with a chord diagram and a musical staff. The chords are: A(sus2) (x0 00) and D (xx0). Measure 1: A(sus2) then D. Measure 2: A(sus2) then D. Measure 3: A(sus2) then D. Measure 4: A(sus2) then D. Measure numbers 5, 9, and 13 are indicated on the left side of the staves.

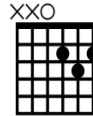
3 LITTLE BIRDS PLAY ALONG



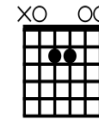
A (sus2)



D

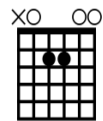


A (sus2)

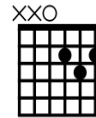


Don't worry about a thing, cause _____ every little thing, is gonna be alright. Singing

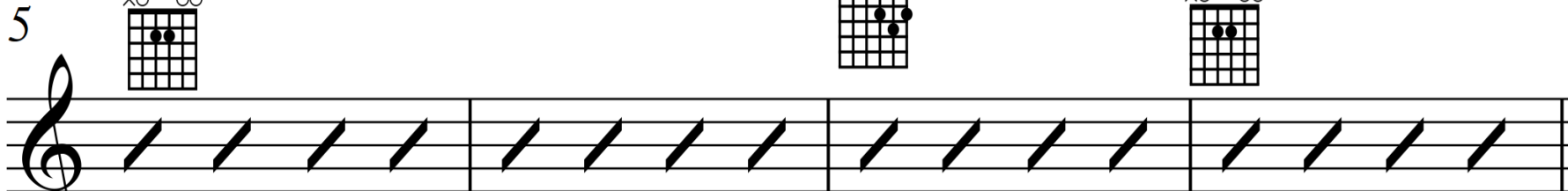
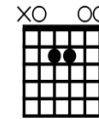
A (sus2)



D



A (sus2)



don't worry about a thing, cause every little thing, is gonna be alright.

**3 Little Birds Extension Task:
Asus2, Dmajor and Emajor**

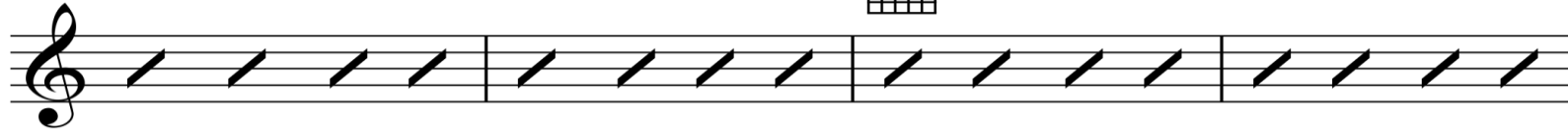
A (sus2)



D



A (sus2)



Don't worry about a thing, cause _____ every little thing, is gonna be alright. _____ Singing

A (sus2)



D



A (sus2)



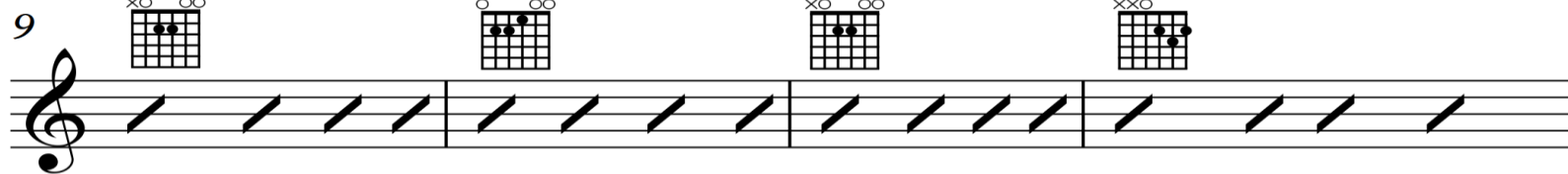
don't worry about a thing, _____ cause every little thing, is gonna be alright.

Rise up this

A (sus2)



A (sus2)



morning, smile with the rising sun. Three little birds, each by my doorstep. _____ Singin _____

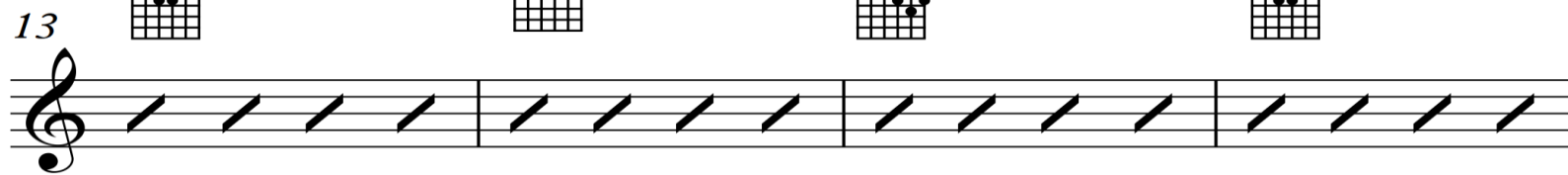
A (sus2)



D

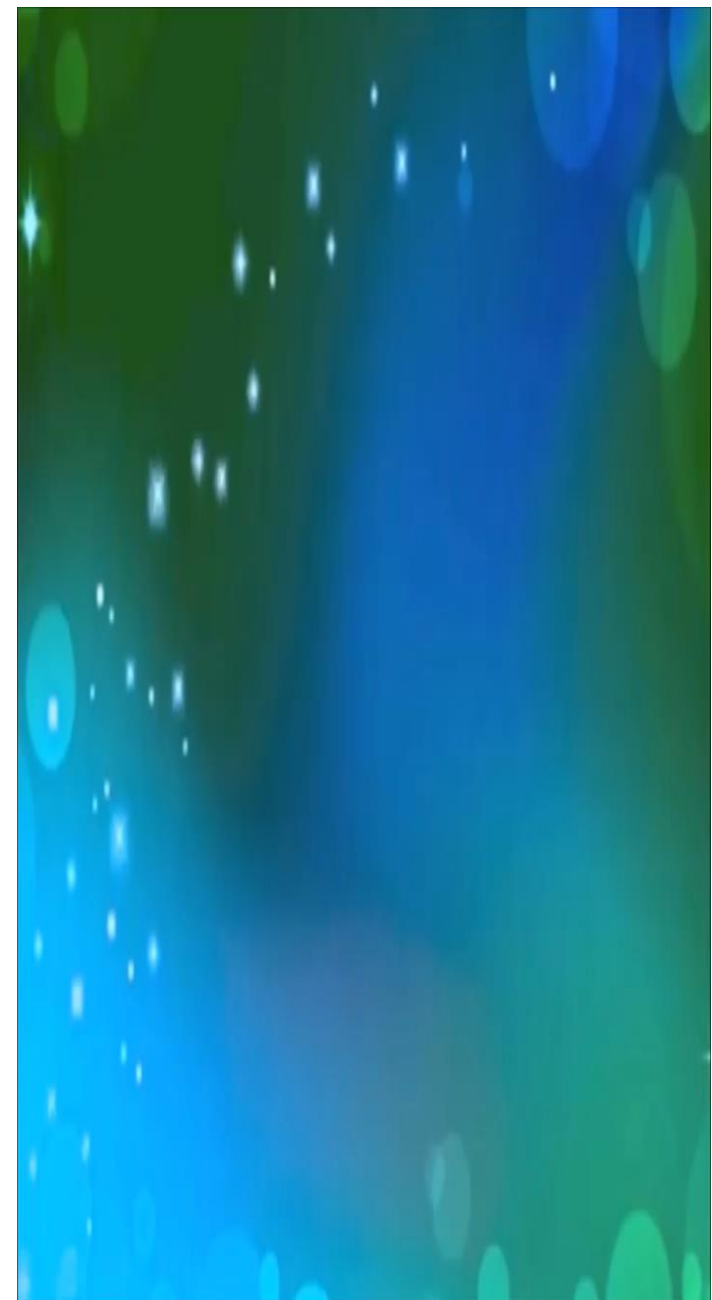


A (sus2)



sweet songs, of melodies pure and true, sayin' this is my message to you. _____ Singing

Back to the start



NEW CHORD ALERT!!

READING CHORD DIAGRAMS

G MAJOR

The **number 1** on the left side of the chart indicates the first fret.

(note that we are using frets 2 and 3 in this chord.)

This means that this chord chart starts on the first fret

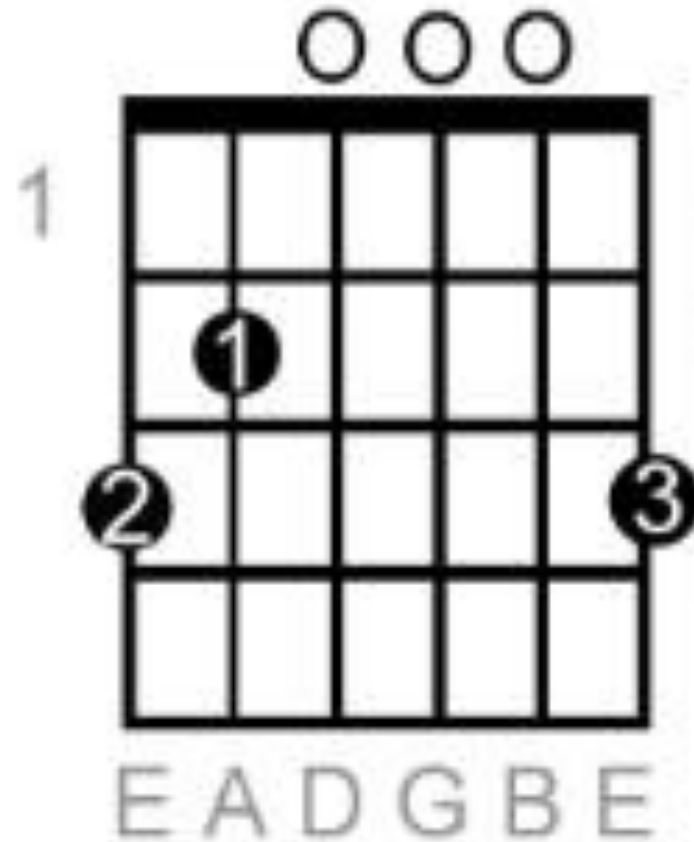
The **black circles with the numbers 1,2, and 3** are where you place your fingers to press down on the guitar's strings

Finger 1 is your **index** finger.

Finger 2 is your **middle** finger.

Finger 3 is your **ring** finger.

Finger 4 is your **pinkie**.



Try playing this chord with the video on the next slide

www.

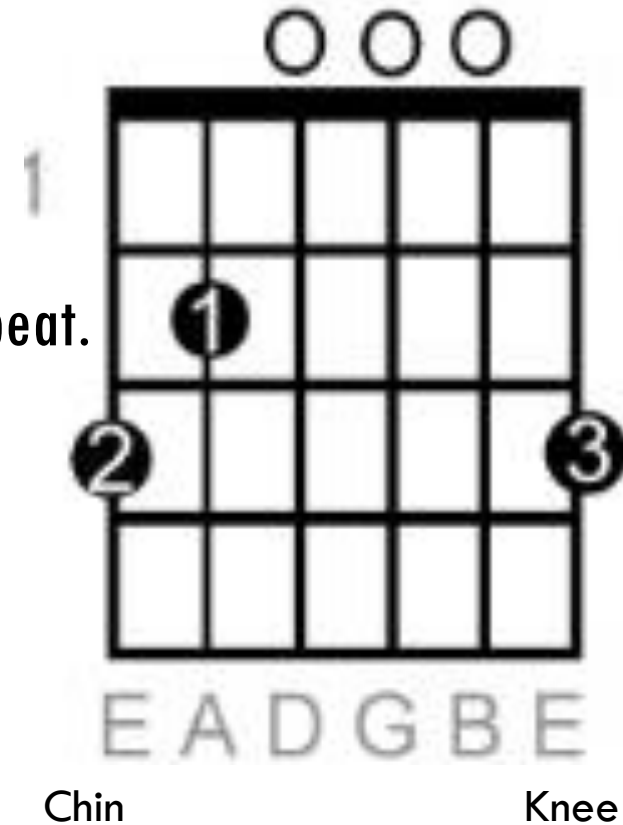
Andy
Guitar

.co.uk



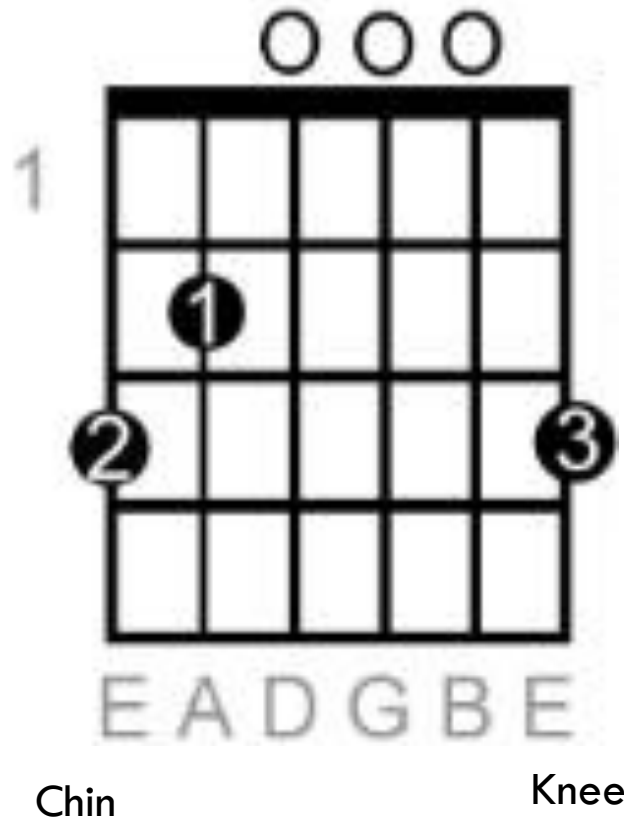
G MAJOR: PRACTICE WITH AN 'ON-OFF' DRILL

1. Start by placing your fingers on the strings, in the G major shape.
2. Count to four, strumming down from the string closest to your chin on each beat.
3. Then, take your fingers off the strings for four beats.
4. Put your fingers back on, and repeat.

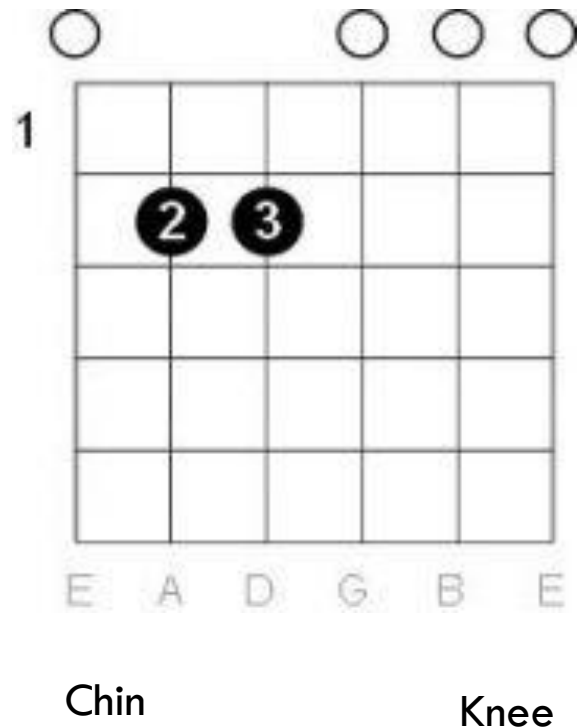


MOVING BETWEEN CHORDS: GMAJ AND EMINOR

Gmajor



Eminor








Practice strumming A minor for 4 counts and then changing to E major for 4 counts.

Continue this pattern until you are able to change the chords easily.

Songbird

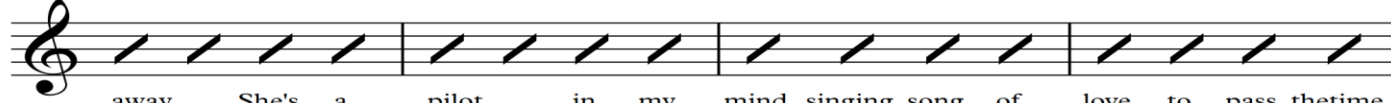




Intro:

5 0 2 3 2 1 0 | 5 0 2 3 2 1 0 | 5 0 2 3 2 1 0 | 5 0 2 3 2 1 0








Talking to the songbird yesterday, flew me to a place not far

5 2 2 3 2 1 0 | 5 2 2 3 2 1 0 | 5 2 2 3 2 1 0 | 5 2 2 3 2 1 0








away. She's a pilot in my mind, singing song of love to pass the time

5 0 2 3 2 1 0 | 5 0 2 3 2 1 0 | 5 0 2 3 2 1 0 | 5 0 2 3 2 1 0



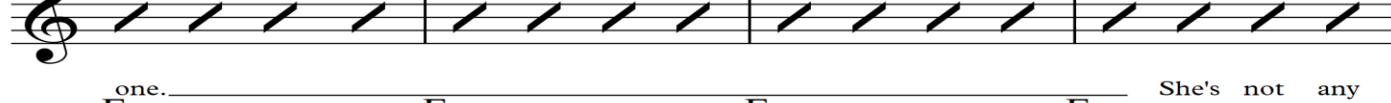




Gonna write a song so she can see give her all the love she gives to

5 2 2 3 2 1 0 | 5 2 2 3 2 1 0 | 5 2 2 3 2 1 0 | 5 2 2 3 2 1 0



me Talk of better days that have yet to come. Never felt this love from any

5 0 2 3 2 1 0 | 5 0 2 3 2 1 0 | 5 0 2 3 2 1 0 | 5 0 2 3 2 1 0



one. She's not any

5 2 2 3 2 1 0 | 5 2 2 3 2 1 0 | 5 2 2 3 2 1 0 | 5 2 2 3 2 1 0



one.

Using Gmaj and Eminor, try playing this piece, strumming each chord and counting for 4 beats before the next strum.

Once you have the hang of this, try playing along with the song on the next slide.

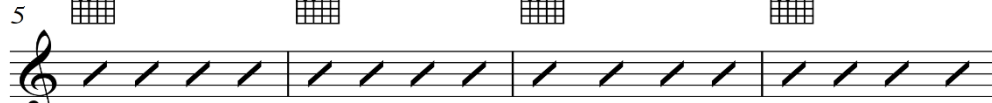
SONGBIRD PLAY ALONG

Songbird

Intro:



Talking to the songbird yesterday, flew me to a place not far



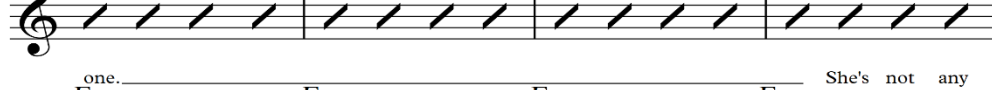
away. She's a pilot in my mind, singing song of love to pass the time



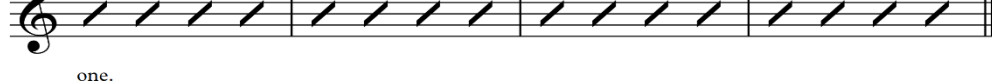
Gonna write a song so she can see. Give her all the love she gives to



me. Talk of better days that have yet to come. Never felt this love from any



one. She's not any

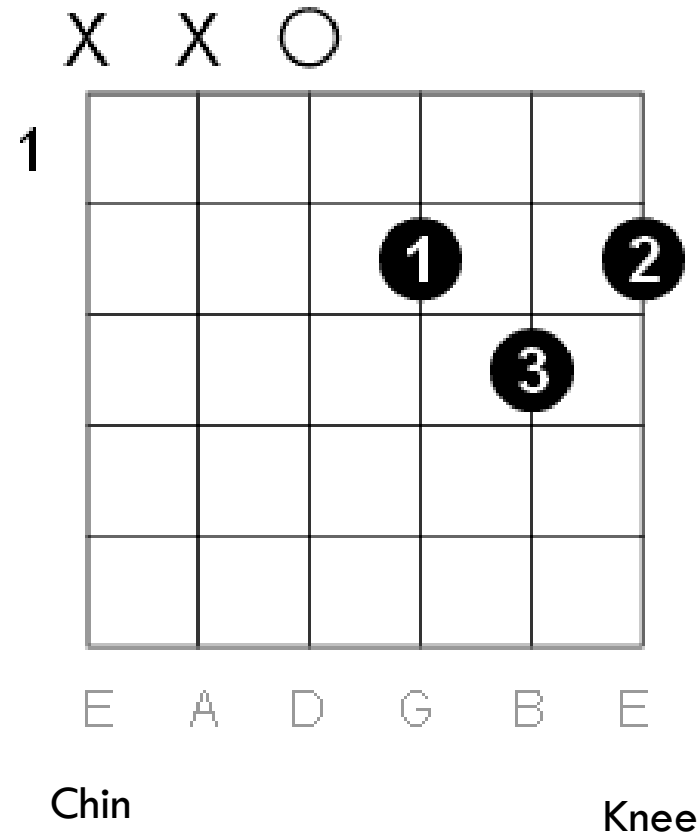
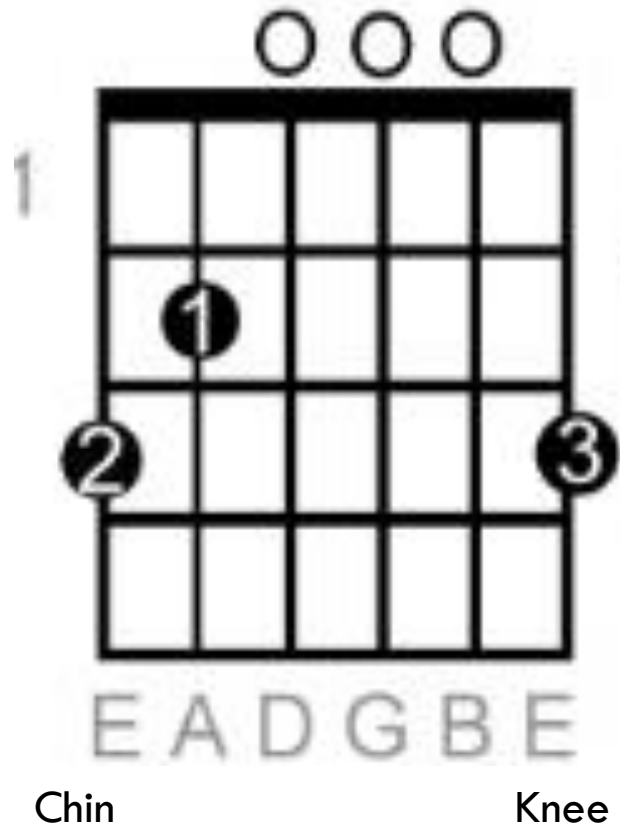


one.



MOVING BETWEEN CHORDS: G MAJ AND D MAJ

Practice strumming G major and counting for 4 beats and then changing to D major, strum and count for 4 counts.



Continue this pattern until you are able to change the chords easily.

Then try strumming every 2 beats and once you are confident with this, strum on every beat, changing chords every 4 beats.