



Walking in the Air

The Snowman

Glockenspiel

Xylophone

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

4-string Bass Guitar

Drum Set

Piano

D E F G D E F G D E F G

Dm

D D C C A A D D C C A F

Dm

A D D C C A A D D C C A F

Dm

D D C C A A D D C C A F

Dm

T		3 3 1 1		3 3 1 1
A	2	2	2 2	2 3
B				

D D C C A A D D C C A F

Sticks 2 Fan-ta Fan-ta 1 2 3 4 1 2 3 4 1 2 3 4

Glock.

Xyl.

A. Gtr.

A. Gtr.

Bass

Bass

Dr.

Pno.

The musical score consists of the following parts:

- Glockenspiel (Glock.):** Treble clef, key signature of one flat. Chords: C, G, G, F, E, D, F, E, D, C#.
- Xylophone (Xyl.):** Treble clef, key signature of one flat. Chords: G, G, Bb, A, A, G, D, F, F, E, E, D.
- Acoustic Guitar (A. Gtr.):** Treble clef, key signature of one flat. Chords: G, G, Bb, A, A, G, D, F, F, E, E, D.
- Acoustic Guitar (A. Gtr.):** Fretboard diagram with strings T, A, B. Fingering: 0, 0, 3, 3, 2, 2, 0, 0, 3, 3, 2, 2, 0.
- Bass:** Bass clef, key signature of one flat. Chords: G, G, Bb, Bb, A, A, G, D, F, F, E, E, D.
- Bass:** Fretboard diagram with strings T, A, B. Fingering: 3, 3, 3, 3, 3, 3, 0, 0, 1, 1, 1, 1.
- Drums (Dr.):** Drum set notation with 'x' marks for cymbals and a slash for the end of the piece.
- Piano (Pno.):** Grand staff (treble and bass clefs) with rests.

8

Glock.

Xyl.

A. Gtr.

A. Gtr.

Bass

Bass

Dr.

Pno.

12

Glock.

Xyl.

A. Gtr.

A. Gtr.

Bass

Bass

Dr.

Pno.

1 2 3 Fan-ta

Chord progression: C, G, G, Gm, F, E, D, F, Bb, E, D, C, D, D, G, Gm, Bb, Bb, A, A, G, D, Bb, F, E, E, D, Dm, G, Bb, Bb, A, A, G, D, F, F, E, E, D, Dm, G, Bb, Bb, A, A, G, D, F, F, E, E, D, Dm, G, Bb, Bb, A, A, G, D, F, F, E, E, D, Dm

Glock.

Xyl.

A. Gtr.

A. Gtr.

Bass

Bass

Dr.

Pno.

A A C# D Dm F B G D C C G

C# D E Dm F G A G B C D B G C

A D E Dm F G A G B C D B G C

A D E F G A G B C D B G C

A B 4 0 2 3 0 2 0 1 3 0 0

C# D E F G A B C D B G

0 0 0 0 0 0 0 0 3 0 0 3 3 3 3

r l r l r l r l Change to Ride Cymbal

20

Glock.

Xyl.

A. Gtr.

A. Gtr.

Bass

Bass

Dr.

Pno.

Chord diagrams for Xyl. and A. Gtr. (top):

- Measure 1: G, Cm, C
- Measure 2: A, F, F
- Measure 3: Bb, Bb, F
- Measure 4: A, G, F, E

Chord diagrams for A. Gtr. (middle):

- Measure 1: Eb, Cm, G
- Measure 2: F, A, Bb, C
- Measure 3: A, D, Bb
- Measure 4: C#, A, A

Chord diagrams for A. Gtr. (bottom):

- Measure 1: Cm
- Measure 2: F, A, Bb, C
- Measure 3: A, D, Bb
- Measure 4: C#, A, A

Bass line (bottom):

- Measure 1: Eb, F, G
- Measure 2: A, Bb, C
- Measure 3: A, D
- Measure 4: C#, A, A

Drum notation (bottom):

- Measure 1: Rest
- Measure 2: 1 2 3 Fan-ta
- Measure 3: Rest
- Measure 4: Rest

24

Glock.

Xyl.

A. Gtr.

A. Gtr.

Bass

Bass

Dr.

Pno.

32

The musical score consists of six systems of staves. The first five systems are for Glock., Xyl., A. Gtr., A. Gtr., and Bass, each with a treble clef and a key signature of one flat. The sixth system is for Drums, with a drum set icon and a key signature of one flat. The seventh system is for Piano (Pno.), with a grand staff (treble and bass clefs) and a key signature of one flat. The Drums staff contains a pattern of rests and notes: a slash with a vertical line, followed by eighth notes with 'r' (right) and 'l' (left) markings, then a measure with a circled 'x' and eighth notes, followed by a slash with a vertical line, another slash with a vertical line, and finally eighth notes with 'x' markings. The text 'Change to Hi Hat' is written above the Drums staff at the start of the circled 'x' measure. The other staves contain rests.

38

This musical score page contains six systems of staves for measures 38 through 43. The instruments and their parts are as follows:

- Glock.**: Six staves, each with a treble clef and a flat key signature. Each staff contains a whole rest in every measure.
- Xyl.**: Six staves, each with a treble clef and a flat key signature. Each staff contains a whole rest in every measure.
- A. Gtr.**: Six staves, each with a treble clef and a flat key signature. Each staff contains a whole rest in every measure.
- A. Gtr.**: Six staves, each with a treble clef and a flat key signature. Each staff contains a whole rest in every measure.
- Bass**: Six staves, each with a bass clef and a flat key signature. Each staff contains a whole rest in every measure.
- Bass**: Six staves, each with a bass clef and a flat key signature. Each staff contains a whole rest in every measure.
- Dr.**: A single staff with a drum set icon. It features a complex rhythmic pattern with various note values, rests, and dynamic markings (accents and slurs).
- Pno.**: A grand staff consisting of two staves (treble and bass clefs) with a flat key signature. Each staff contains a whole rest in every measure.

44

This musical score page contains measures 44, 45, and 46. The instruments and their parts are as follows:

- Glock.**: Treble clef, one flat. Rest in all three measures.
- Xyl.**: Treble clef, one flat. Rest in all three measures.
- A. Gtr.**: Treble clef, one flat. Rest in all three measures.
- A. Gtr.**: Treble clef, one flat. Chord diagrams for T, A, and B are shown in the first measure.
- Bass**: Bass clef, one flat. Rest in all three measures.
- Bass**: Bass clef, one flat. Chord diagrams for A and B are shown in the first measure.
- Dr.**: Drum set notation. Measure 44: Snare (x), Snare (x), Snare (x), Hi-hat (x), Snare (x), Snare (x), Snare (x), Snare (x). Measure 45: Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x). Measure 46: Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x).
- Pno.**: Treble and Bass clefs, one flat. Rest in all three measures.

47

This musical score page contains measures 47, 48, and 49. The instruments and their parts are as follows:

- Glock.**: Treble clef, one flat key signature. Measures 47-49 contain whole rests.
- Xyl.**: Treble clef, one flat key signature. Measures 47-49 contain whole rests.
- A. Gtr.**: Treble clef, one flat key signature. Measures 47-49 contain whole rests.
- A. Gtr.**: Treble clef, one flat key signature. Measures 47-49 contain whole rests.
- Bass**: Bass clef, one flat key signature. Measures 47-49 contain whole rests.
- Bass**: Bass clef, one flat key signature. Measures 47-49 contain whole rests.
- Dr.**: Drum set notation. Measure 47 starts with a cymbal crash (x) and a snare drum (z). Measure 48 features a sequence of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. Measure 49 features a sequence of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat.
- Pno.**: Grand staff (treble and bass clefs, one flat key signature). Measures 47-49 contain whole rests.